

photo '11

A National Juried Exhibition to benefit Human Rights
Presented by Gallery 180 of The Illinois Institute of Art-Chicago
January 17 - March 3, 2011

Entry Deadline: November 5

Eligibility photo 11 is a National Juried Exhibition open to all artists using photographic content and living or working in the US. Work must be original and contain a photographic element. Traditional to experimental imagery is welcome. Subject is open. Each artist may submit up to 3 pieces for the entry fee of \$30.

Purchase Award The Illinois Institute of Art-Chicago will purchase at least one piece from the exhibition, for inclusion into the school's Permanent Collection. The collection is diverse and can be viewed on site or on line at gallery180.com. The Purchase Award/s will be selected by committee and will be announced at the opening reception.

Catalog A full color catalog will be created for the work selected to be presented in this exhibition. After the selection process, each exhibiting artist will be contacted to acquire a short personal biography and an artist statement defining the work and process.

The Selection Process The results of the jury will be mailed by November 15, 2009. The Illinois Institute of Art reserves the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship or significant departure from submitted representation.

Submission Preparation Entries must be submitted in digital format as jpg file on CD. Work submitted must represent the actual work to be delivered to the gallery. Artists may submit up to three images. Images must be named as follows: artist's last name, first initial, entry number corresponding to the entry form... [smith_c_1.jpg]. Digital file size should be 4" on the long side with the image having a resolution of 300 dpi. Non-accepted work will not be returned. Files of accepted work will be retained for the archives of Gallery 180 of The Illinois Institute of Art-Chicago.

Image Presentation All entries must be suitably presented for installation and wired for hanging. Works on paper and photography must be framed with a white or off-white mat. Plexiglas is highly recommended. Gallery 180 of The Illinois Institute of Art-Chicago will take no responsibility for works arriving with broken glass. Damaged work will be returned unopened.

Packing and Delivery All accepted work must be delivered to Gallery 180 prior to or on, Saturday, January 15, before 12 noon. Following the close of the exhibition, hand-delivered work must be picked up on Saturday, March 5, between 10-12 noon [or by appointment]. The return of shipped work will be sent between March 7-11. All shipping cost including insurance—to and from the gallery—are the responsibility of the artist. Exhibiting artists will be contacted at the close of the exhibition to arrange return shipping in the event that the work was not sold. Shipped pieces must be sent in a reusable container. Please use bubble-wrap for padding. **Do not use packing peanuts.**

Liability Artists should insure their hand-delivered or shipped work, as The Illinois Institute of Art-Chicago will not be liable for damage while in transit. All artwork accepted into the exhibition, however, will be insured for the time that it is in the gallery's custody.

Sales All submitted works must be for sale. Due to the charitable nature of this exhibition, please indicate if additional copies are available from the edition. The Illinois Institute of Art will retain a 50% commission from all purchases made during this exhibition. The commission will be donated directly to Heartland Alliance for their Human Rights effort. Payment to the Artist, from the sale of work, will be made after the close of the exhibition. The exhibition will be highly publicized to increase visibility and promote sales.

Entry Form: Please Print

Name _____
Street Address _____
City, State, Zip _____
Phone and e-mail _____
Web site _____
Artist Signature _____

Entry Materials Checklist

- Completed and Signed Entry Form
- CD with properly labeled jpg Images [up to 3] at 300 dpi. example: smith_c_1.jpg
- please provide an email address, phone number and web site above
- Entry Fee
Non-refundable \$30 check or money order made payable to: **The Illinois Institute of Art**

Mail Materials To:

Chuck Gniech
Gallery 180 of The Illinois Institute of Art-Chicago
180 N. Wabash
Chicago, IL 60601
attn.: photo 11

Calendar

November 5	Entry Deadline - [received by]
November 15	Notification Mailed
January 10-13	Shipped work received
January 15	Hand-Delivered Work Drop Off Saturday 10-12 noon [or by appointment]
January 17	Exhibition Opens
January 21	Reception, Friday, 5:30-7:30
March 3	Exhibition Closes
March 5	Hand Delivered Work Picked Up Saturday 10-12 noon [or by appointment]
March 7-11	Shipped work returned

Entry #1

Title _____
Medium _____
Size _____
Date _____
Edition size _____
Retail Value _____

Entry #2

Title _____
Medium _____
Size _____
Date _____
Edition size _____
Retail Value _____

Entry #3

Title _____
Medium _____
Size _____
Date _____
Edition size _____
Retail Value _____