

Visual Narrative

Fine Art That Tells a Story

Gallery 180 of The Illinois Institute of Art-Chicago

June 8 - July 22, 2010

Entry Deadline Postmark: March 14

Eligibility

This National Juried Exhibition is open to all artists, living or working in the US. Work must be original. All media but video and installation are eligible. Each artist may submit up to 3 pieces for the entry fee of \$30. Faculty and Staff of The Illinois Institute of Art-Chicago are not eligible.

Awards

The Illinois Institute of Art-Chicago will purchase at least one piece from the exhibition, for inclusion into the school's Permanent Collection.

Juror

Chuck Gniech, Exhibition Curator
Gallery 180 of The Illinois Institute of Art-Chicago

Juror Results

The results of the juror will be mailed by March 27, 2010. The Illinois Institute of Art reserves the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship or significant departure from submitted representation.

Submission Preparation

Entries must be submitted as digital files on a non-returnable CD, clearly labeled with the Artist's name. Files should be in jpeg or tiff format at 300dpi with an image size of roughly 4" on the longest side. Artists may submit up to three images. Images must be named with the artist's last name, first initial and the number corresponding to the entry form... [ie] Smith_M_1.jpg

Work submitted must represent the actual work to be delivered to the gallery.

Image Presentation

All entries must be suitably presented for installation and wired for hanging. Works on paper and photography must be framed with a white or off-white mat.

Packing and Delivery

All accepted work must arrive at Gallery 180 prior to Saturday, June 5, at 12 noon. Following the close of the exhibition, hand-delivered work must be picked up on Saturday, July 24, between 10-12 noon [or by appointment]. The return of shipped work will be sent between July 26-30. All shipping cost including insurance—to and from the gallery—are the responsibility of the artist. Please enclose payment and any instructions for the return of unsold work. Shipped pieces must be sent in a reusable container. Please use bubble-wrap for padding. **Do not use packing peanuts.**

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Liability

Artists should insure their hand-delivered or shipped work, as The Illinois Institute of Art-Chicago will not be liable for damage while in transit. All artwork accepted into the exhibition, however, will be insured for the time that it is in the gallery's custody.

Sales

All submitted works must be for sale. The Illinois Institute of Art will retain a 50% commission from all sales made during this exhibition. Payment from the sale of work, will be made to the artist after the close of the exhibition. The exhibition will be highly publicized to increase visibility and promote the sale of the work presented.

Entry Materials Checklist

- _ Completed and Signed Entry Form
- _ Properly Labeled CD containing up to 3 digital files
- _ #10 SASE - business size envelope ...for notification
- _ Entry Fee
- Non-refundable \$30 check or money order made payable to: **The Illinois Institute of Art**

Mail Materials To:

Chuck Gniech, Gallery 180
The Illinois Institute of Art-Chicago
180 N. Wabash
Chicago, IL 60601

Attn.: Visual Narrative

Calendar

March 14	Entry Deadline Postmarked
March 27	Notification Mailed
June 1-4	Shipped work received
June 5	Hand-Delivered Work Drop Off Saturday 10-12 noon [or by appointment]
June 8	Exhibition Opens
June 11	Opening Reception Friday, 5:30-7:30
July 22	Exhibition Closes
July 24	Hand Delivered Work Picked Up Saturday 10-12 noon [or by appointment]
July 26-30	Shipped work returned

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Entry Form: Please Print

Name _____

Street Address _____

City, State, Zip _____

Phone _____

e-mail _____

web site: _____

Artist Signature _____

Entry #1

Title _____

Medium _____

Size _____

Date _____

Value _____

Entry #2

Title _____

Medium _____

Size _____

Date _____

Value _____

Entry #3

Title _____

Medium _____

Size _____

Date _____

Value _____